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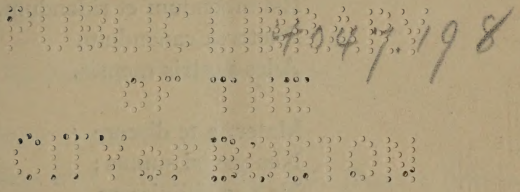
Thomas L. Perry.

MEMORIAL SERVICE FOR THE LATE FRANCIS BOOTT

APPLETON CHAPEL, HARVARD COLLEGE, MAY 8, 1904

THE MUSIC FOR THIS SERVICE IS SELECTED FROM MR. BOOTT'S COMPOSITIONS, AND RENDERED BY THE CHOIR OF THE ARLINGTON STREET CHURCH, BOSTON



VOLUNTARY.

(*From a Te Deum.*)

QUARTETTE. "Ad Almam Matrem."

(*Words and music written by Mr. Boott for the Harvard Commencement Dinner of 1869.*)

Alma Mater amabilis
Mater Harvardiensis,
Age dum affabilis,
Solve vos a pensis.
Nunc cum est edendum
Est bibendum et ridendum,
Præterea cantandum.
Ades nostris mensis.

Mater, a te discere
Nos gavisi sumus;
Ne nos obliviscere
Cum habebit humus.
Semper te amavimus,
Semper honoravimus;
In alios peccavimus,
Tibi fidi sumus.

Veniat jam copia,
Optimum solamen;
Veniat inopia,
Pessimum gravamen;
Tu dum sis, dulcissima,
Mater dilectissima,
Nobis benignissima,
Nunc et semper. Amen.

READING FROM THE BIBLE.

SOLO. "Crossing the Bar." *Words by Tennyson.* (*Unpublished.*)

QUARTETTE. Two Hymns. (*Unpublished.*)

PRAYER, by the Rev. Francis Greenwood Peabody, D.D.

SOLO. "Ave Maria."

QUARTETTE. "Lead Kindly Light." *Words by Newman.*

ADDRESS, by Professor William James.

SOLO. "From Dark to Light."

(*This song was found among Mr. Boott's Manuscripts. It is thought that the words are his.*)

I know the night is near at hand,
The mists lie low on hill and bay;
The autumn sheaves are dewless, dry, —
But I have had — have had — the day.
Yes, I have had, dear Lord, the day;
When at thy call I have the night,
Brief be the twilight as I pass
From light to dark, from dark to light.

QUARTETTE. "Maria Mater."

BENEDICTION.

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